



### **Theme: What Rockingham Forest means to me**

This competition is promoted as part of Building the Links for Rockingham Forest, a project funded by The National Lottery Heritage Fund.

Eligible types of work for entries: any creative media e.g. writing, a painting, a sculpture, a song, a ceramic piece, textiles, woven willow, a carving....

The competition is just for fun, but some small prizes may be offered (e.g. a book or a charity membership)

The competition is open to all ages, please state you age if under 18 on 1<sup>st</sup> of August 2024.

The competition is open to amateurs and professionals. If you are a professional artist, please state this on your entry form.

You can enter as an individual or as a group/collective.

Fill form and attach two photos or a clip to enter: <https://www.rockinghamforest.org.uk/comp-form>

Judges will include representatives of the Building the Links for Rockingham Forest partner organisations.

The jury will vote based on each entry's originality, interpretation of the theme, creativity and skill, judging each submission on its individual merits.

We are organising some short creative workshops, but you don't have to take part in one of these to enter the competition. Your entry does not need to be in one of the media taught in these workshops. You can enter what you have made during one of the workshops,

Cost: free to enter

If you have any questions or problems, or you want to submit additional material contact [corinne@neneriverstrust.org](mailto:corinne@neneriverstrust.org)

### **TERMS AND CONDITIONS FOR CREATIVE COMPETITION**

#### **1. Originality**

The entrant must be the original author of the work entered.

#### **2. Copyright**

Entrants must have permission from the legal copyright owner of the work entered and where applicable have permission from the licensor to enter the material. Copyright in the work

remains with the copyright holder and approval for entry and use in the competition or event is the responsibility of the entrant.

### 3. Reproduction Rights

There will be an online exhibition of entries using the photos/clips/files that you submit.

Organisers will reproduce winning entries on our website, in newspapers, magazines, television and other internet contexts that specifically advertise, promote, acknowledge or celebrate the event. Images may also be shared with The National Lottery Heritage Fund, who may also use them in their promotions. The authorship of the entrant will be clearly acknowledged in each case of use.

### 5. Model & Property Releases

It is the entrant's responsibility to obtain appropriate written permission from people or owners of property that are identifiable in their work. The entrant must produce evidence of that consent, to the organisers, if requested.

### 6. Limit of Liability

The entrant fully indemnifies the organisers against any claims arising from the display or use of unaltered work as described herein and from the infringement of intellectual property rights of any third party.

### 7. Submission

Entries will be via submission a digital copy of the work (e.g. photographs of an artwork, a Word file containing written work, a link to a video or sound file). Via the submission form at <https://www.rockinghamforest.org.uk/comp-form>

We may then request to see the original or there may be an opportunity offered to exhibit it.

### 8. Agreement

The entry form confirms the entrant's consent to these Terms and Conditions.